

Air





Oxygen

NITROGEN

argon helium

CARBON DIOXIDE

**methane xenon ozone**

KRYPTON IODINE NEON

**carbon monoxide hydrogen**



Exosphäre

L'atmosphère

WAßERDAMPF

conține însă și

Dioxyde de carbone

**DIÓXIDO DE NITRÓGENO**

**biosfæren jetstrømme**



*air pressure*

chlorine & fluorine

***atmospheric chemistry***

Nitrogen Dioxide (NO<sub>2</sub>)

**0.02 ppmv (2×10<sup>-6</sup>%) (0.000002%)**

O<sub>2</sub> @ 209,460 PPMV (20.946%)

**18<sup>th</sup> for <sup>29</sup>/<sub>36</sub> of the weight**

elemental mercury

***⟨SULFUR COMPOUNDS⟩***



Air Thin, Italic & Oblique @ 50/50 point

STRATIFICATION  
*characteristic*  
*water vapor*

Air Ultra Light, Italic & Oblique @ 50/50 point

ATMOSPHERIC  
*temperature*  
*terrestrial*

Air Light, Italic & Oblique @ 50/50 point

GREENHOUSE  
*photosynthesys*  
*fractalyzing*



Air Regular, Italic & Oblique @ 50/50 point

Thermopause  
*gray regions*  
*exospheric*

Air Medium, Italic & Oblique @ 50/50 point

Magnetosphere  
*megahectares*  
*compositing*

Air Semibold, Italic & Oblique @ 50/50 point

Thunderclouds  
*stratocumulus*  
*boundaries*



Air Bold, Italic & Oblique @ 50/50 point

**WATER WEATHER**  
*superfluously*  
*ozone layer*

Air Heavy, Italic & Oblique @ 50/50 point

**MEGAMODELS**  
*ultraviolently*  
*averagings*

Air Black, Italic & Oblique @ 50/50 point

**NOCTILUCENT**  
*chromagraphy*  
*transitioning*



Air Regular, Italic & Bold @ 11/12 point with 24 point Bold

gentlemen  
farmers  
artisans  
merchants

It is said the warrior's is the twofold Way of *pen and sword*, and he should have a taste for both Ways. Even if a man has no natural ability he can be a warrior by sticking assiduously to both divisions of the Way. Generally speaking, the **Way of the warrior** is *resolute acceptance of death*. Although not only warriors but priests, women, peasants and lowlier folk have been known to die readily in the cause of duty or out of shame, this is a different thing. The warrior is different in that studying the Way of strategy is based on overcoming men. By victory gained in crossing swords with individuals, or enjoining battle with large numbers, we can attain power and fame for ourselves or for our lord. This is the virtue of strategy.

Air Light, Oblique & Semibold @ 11/12 point with 24 point Heavy

gentlemen  
farmers  
artisans  
merchants

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Air Medium, Italic & Black @ 11/12 point with 24 point Regular (in Small Caps)

GENTLEMEN  
FARMERS  
ARTISANS  
MERCHANTS

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Air Regular, Italic & Bold @ 10/13 point with 32 point Thin

Water  
Fire  
Wind  
Void

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Air Light, Oblique & Semibold @ 11/12 point with 32 point Thin Italic

Water  
Fire  
Wind  
Void

It is said the warrior's is the twofold Way of *pen and sword*, and he should have a taste for both Ways. Even if a man has no natural ability he can be a warrior by sticking assiduously to both divisions of the Way. Generally speaking, the **Way of the warrior** is *resolute acceptance of death*. Although not only warriors but priests, women, peasants and lowlier folk have been known to die readily in the cause of duty or out of shame, this is a different thing. The warrior is different in that studying the Way of strategy is based on overcoming men. By victory gained in crossing swords with individuals, or enjoining battle with large numbers, we can attain power and fame for ourselves or for our lord. This is the virtue of strategy.

Air Medium, Italic & Black @ 11/12 point with 32 point Thin Oblique

Water  
Fire  
Wind  
Void

It is said the warrior's is the twofold Way of *pen and sword*, and he should have a taste for both Ways. Even if a man has no natural ability he can be a warrior by sticking assiduously to both divisions of the Way. Generally speaking, the **Way of the warrior** is *resolute acceptance of death*. Although not only warriors but priests, women, peasants and lowlier folk have been known to die readily in the cause of duty or out of shame, this is a different thing. The warrior is different in that studying the Way of strategy is based on overcoming men. By victory gained in crossing swords with individuals, or enjoining battle with large numbers, we can attain power and fame for ourselves or for our lord. This is the virtue of strategy.



Air Light @ 14/17 point with 11 point Semibold (in Small Caps)

**PORTUGUÊS** Diz-se que o guerreiro é o Caminho duplo da pena e espada, e ele deve ter um gosto por ambas as maneiras. Mesmo que um homem não tem habilidade natural que ele pode ser um guerreiro furando assiduamente para ambas as divisões do Caminho. De um modo geral, o Caminho do guerreiro é a aceitação resoluta da morte. Apesar de não ser apenas guerreiros, mas sacerdotes, mulheres, camponeses e povos mais humilde ter sido conhecida a morrer rapidamente em causa de dever ou por vergonha, isso é uma coisa diferente. O guerreiro é diferente em que estudar o Caminho da Estratégia é baseada na superação homens. Pela vitória ganha em cruzar espadas com os indivíduos, ou enjoining batalha com grandes números, podemos chegar ao poder e fama para nós ou para nosso senhor. **FRANÇAIS** Il est dit que le guerrier est de la double façon de plume et le sabre, et il devrait avoir un goût pour les deux sens. Même si un homme n'a pas la capacité physique, il peut être un guerrier en collant sans relâche pour les deux divisions de la Voie. De manière générale, la Voie du guerrier est l'acceptation résolue de la mort. Bien que non seulement des guerriers mais des prêtres, des femmes, de paysans et de folk lowlier ont été connus à mourir facilement dans la cause du devoir ou de la honte, c'est une chose différente. Le guerrier est différent en ce que l'étude de la Voie de la stratégie est fondée sur les hommes à surmonter. Par la victoire acquise en croisant le fer avec les individus, ou enjoignant à la bataille avec un grand nombre, nous pouvons atteindre le pouvoir et la gloire pour nous ou pour notre Seigneur. **ITALIANO** Si dice del guerriero è la Via duplice penna e la spada, e lui dovrebbe avere un gusto per entrambi i sensi. Anche se un uomo non ha la capacità naturale che può essere un guerriero aderendo assiduamente per entrambe le divisioni della Via. In generale, la via del guerriero è l'accettazione risoluta della morte. Anche se non solo, ma i sacerdoti guerrieri, donne, contadini e popolari più umili sono stati conosciuti per morire facilmente la causa del dovere o per vergogna, questa è una cosa diversa. Il guerriero è diversa in quanto lo studio della Via di strategia si basa sul superamento degli uomini. Con la vittoria maturata ad attraversare le spade con gli individui, o che ingiunge battaglia con grandi



Air Light @ 14/17 point with 11 point Semibold (in Small Caps)

**POLSKI** Mówi się, że wojownik jest dwojaki sposób pióra i miecza, i powinien on mieć smak w obie strony. Nawet jeśli człowiek nie ma naturalną zdolność może być wojownikiem by trzymać wytrwale do obu działach Drogi. Ogólnie rzecz biorąc, Droga wojownika jest zdecydowany przyjęcia śmierci. Choć nie tylko wojownicy, ale księża, kobiety, chłopi i folk lowlier były znane umierają łatwo w imię obowiązku lub ze wstydu, to jest coś innego. Wojownik jest inna w tym badanie Drogi strategia opiera się na pokonywanie mężczyzn. Przez zwycięstwem w przekraczaniu miecze z osobami, lub nakazując walkę z wielkich liczb, możemy osiągnąć moc i sławę dla siebie lub dla naszego pana. **DEUTSCH** Es wird gesagt, des Kriegers ist der zweifache Weise von Stift und Schwert, und er sollte eine Vorliebe für beide Wege haben. Selbst wenn ein Mensch keine natürliche Fähigkeit kann er ein Krieger durch Aufkleben eifrig an beiden Divisionen des Weges sein. Generell ist der Weg des Kriegers resolute Akzeptanz des Todes. Obwohl nicht nur Krieger, sondern Priester, Frauen, Bauern und lowlier Folk bekannt, um gut zu sterben für die Sache der Pflicht oder aus Scham, das ist eine andere Sache. Der Krieger ist anders, dass das Studium den Weg der Strategie zur Überwindung Männern. Durch den Sieg in die Klingen kreuzen mit Einzelpersonen oder enjoining Kampf mit großen Zahlen gewonnen, können wir Macht und Ruhm für sich selbst oder für unseren Herrn zu erlangen. **ESPAÑOL** Se dice que el guerrero es el doble sentido de la pluma y la espada, y él debe tener un gusto por ambos lados. Incluso si un hombre no tiene la capacidad natural que puede ser un guerrero por pegar con asiduidad a las dos divisiones del Camino. En términos generales, el camino del guerrero es la aceptación firme de la muerte. Aunque no solo los guerreros, sino los sacerdotes, mujeres, campesinos y populares más humildes se han conocido a morir fácilmente en la causa del deber o por vergüenza, esto es una cosa diferente. El guerrero es diferente en que el estudio del Camino de la Estrategia se basa en la superación de los hombres. Por la victoria obtenida en cruzar la espada con las personas, o prohibiendo la batalla con un gran número, que puede alcanzar el poder y la fama para nosotros o para nuestro Señor. Esta es la virtud de la



Air: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY  
CLIMATOLOGICA  
QWASIEQUATOF  
THEKÁRMÁNLI  
GEOGRAPHICAL  
WAVELENGTHS  
SOPHISTICATEI  
METEOROLOGY  
ATMOSPHERIC



Air Italics: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

*HYPERMObILITY*  
*CLIMATOLOGICA*  
*QWASIEQUATOR*  
*THEKÁRMÁNLIN*  
**GEOGRAPHICAL**  
**WAVELENGTHS**  
**SOPHISTICATEL**  
**METEOROLOGY**  
**ATMOSPHERICS**



Air Obliques: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

*HYPERMOBILITY*  
*CLIMATOLOGICA*  
*QWASIEQUATOF*  
*THEKÁRMÁNLI*  
***GEOGRAPHICAL***  
***WAVELENGTHS***  
***SOPHISTICATE***  
***METEOROLOGY***  
***ATMOSPHERIC***



STYLISTIC ALTERNATES	<i>Wagyu &amp; 589¥</i>	<i>Wagyu &amp; 589円</i>
LIGA & DLIG LIGATURES	The fluffy attch	The fluffy attch
PROP: LINING/OLDSTYLE	€87,654,321.08	€87,654,321.08
TABULAR: LINING/OLDSTYLE	£654,321.08	£654,321.08
SUPERIORS AND INFERIORS	25 <sup>e01</sup> +98 <sub>a</sub> -2 <sub>b2</sub>	25 <sup>e01</sup> +98 <sub>a</sub> -2 <sub>b2</sub>
FRACTIONS	8 1/2 23/47 1/7	8 <sup>1</sup> / <sub>2</sub> <sup>23</sup> / <sub>47</sub> <sup>1</sup> / <sub>7</sub>
ORDINALS	2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> \$56	2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> \$56
ALL CAPS	(jno@h-m.cm)	(iNO@H-M.CM)
SMALL CAPS	¿small-caps&	¿SMALL-CAPS&
LANGUAGE SUPPORT	brîndușă kula	brîndușă kula





Air Light @ 180 point

Rk e e c s

Air Light Italic @ 180 point

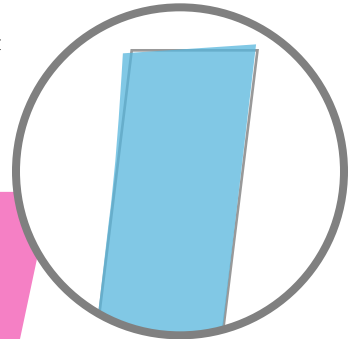
7° Rk e e c s

Air Light Oblique @ 180 point

12° Rk e e c s



Air Regular Upright, Italic & Oblique @ 600 point



*Italic 'k' Ascender Detail*



Air  
CONDENSED





*air pressure*

chlorine & fluorine

***atmospheric chemistry***

Nitrogen Dioxide (NO<sub>2</sub>)

**0.02 ppmv ( $2 \times 10^{-6}\%$ ) (0.000002%)**

O<sub>2</sub> @ 209,460 PPMV (20.946%)

***18<sup>th</sup> for  $\frac{29}{36}$  of the weight***

elemental mercury

***<SULFUR COMPOUNDS>***



Air Condensed Regular, Italic & Oblique @ 50/50 point

Thermopause  
*gray regions*  
*exospheric*

Air Condensed Medium, Italic & Oblique @ 50/50 point

Magnetosphere  
*megahectares*  
*compositing*

Air Condensed Semibold, Italic & Oblique @ 50/50 point

Thunderclouds  
*stratocumulus*  
*boundaries*



Air Condensed Thin, Italic & Oblique @ 50/50 point

STRATIFICATION  
*characteristic*  
*water vapor*

Air Condensed Ultra Light, Italic & Oblique @ 50/50 point

ATMOSPHERIC  
*temperature*  
*terrestrial*

Air Condensed Light, Italic & Oblique @ 50/50 point

GREENHOUSE  
*photosynthesys*  
*fractalyzing*



Air Condensed Bold, Italic & Oblique @ 50/50 point

**WATER WEATHER**  
*superfluously*  
*ozone layer*

Air Condensed Heavy, Italic & Oblique @ 50/50 point

**MEGAMODELS**  
*ultraviolently*  
*averagings*

Air Condensed Black, Italic & Oblique @ 50/50 point

**NOCTILUCENT**  
*chromagraphy*  
*transitioning*



Air Condensed: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY  
CLIMATOLOGICA/  
QWASIEQUATOF  
THEKÁRMÁNLI  
GEOGRAPHICAL  
WAVELENGTHS  
SOPHISTICATE  
METEOROLOGY  
ATMOSPHERIC



Air Condensed Italics: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

*HYPERMOBILITY*  
*CLIMATOLOGICA*  
*QWASIEQUATOR*  
*THEKÁRMÁNLIN*  
**GEOGRAPHICAL**  
**WAVELENGTHS**  
**SOPHISTICATEI**  
**METEOROLOGY**  
**ATMOSPHERIC**



Air Condensed Obliques: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

*HYPERMObILITY*  
*CLIMATOLOGICA*  
*QWASIEQUATOF*  
*THEKÁRMÁNLI*  
***GEOGRAPHICA***  
***WAVELENGTHS***  
***SOPHISTICATE***  
***METEOROLOG***  
***ATMOSPHERIC***



# Air

## COMPRESSED





*air pressure*

chlorine & fluorine

***atmospheric chemistry***

Nitrogen Dioxide (NO<sub>2</sub>)

**0.02 ppmv (2×10<sup>-6</sup>%) (0.000002%)**

O<sub>2</sub> @ 209,460 PPMV (20.946%)

***18<sup>th</sup> for <sup>29</sup>/<sub>36</sub> of the weight***

elemental mercury

***(SULFUR COMPOUNDS)***



Air Compressed Thin, Italic & Oblique @ 50/50 point

STRATIFICATION  
*characteristic*  
*water vapor*

Air Compressed Ultra Light, Italic & Oblique @ 50/50 point

ATMOSPHERIC  
*temperature*  
*terrestrial*

Air Compressed Light, Italic & Oblique @ 50/50 point

GREENHOUSE  
*photosynthesis*  
*fractalyzing*



Air Compressed Regular, Italic & Oblique @ 50/50 point

Thermopause  
*gray regions*  
*exospheric*

Air Compressed Medium, Italic & Oblique @ 50/50 point

Magnetosphere  
*megahectares*  
*compositing*

Air Compressed Semibold, Italic & Oblique @ 50/50 point

Thunderclouds  
*stratocumulus*  
*boundaries*



Air Compressed Bold, Italic & Oblique @ 50/50 point

**WATER WEATHER**  
*superfluously*  
*ozone layer*

Air Compressed Heavy, Italic & Oblique @ 50/50 point

**MEGAMODELS**  
*ultraviolently*  
*averagings*

Air Compressed Black, Italic & Oblique @ 50/50 point

**NOCTILUCENT**  
*chromagraphy*  
*transitioning*



Air Compressed: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY  
CLIMATOLOGICA/  
QWASIEQUATOF  
THEKÁRMÁNLI  
GEOGRAPHICA  
WAVELENGTHS  
SOPHISTICATE  
METEOROLOG  
ATMOSPHERI



Air Compressed Italics: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

*HYPERMOBILITY*  
*CLIMATOLOGICA*  
**QWASIEQUATOR**  
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Air Compressed Obliques: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

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***ATMOSPHERI***

